

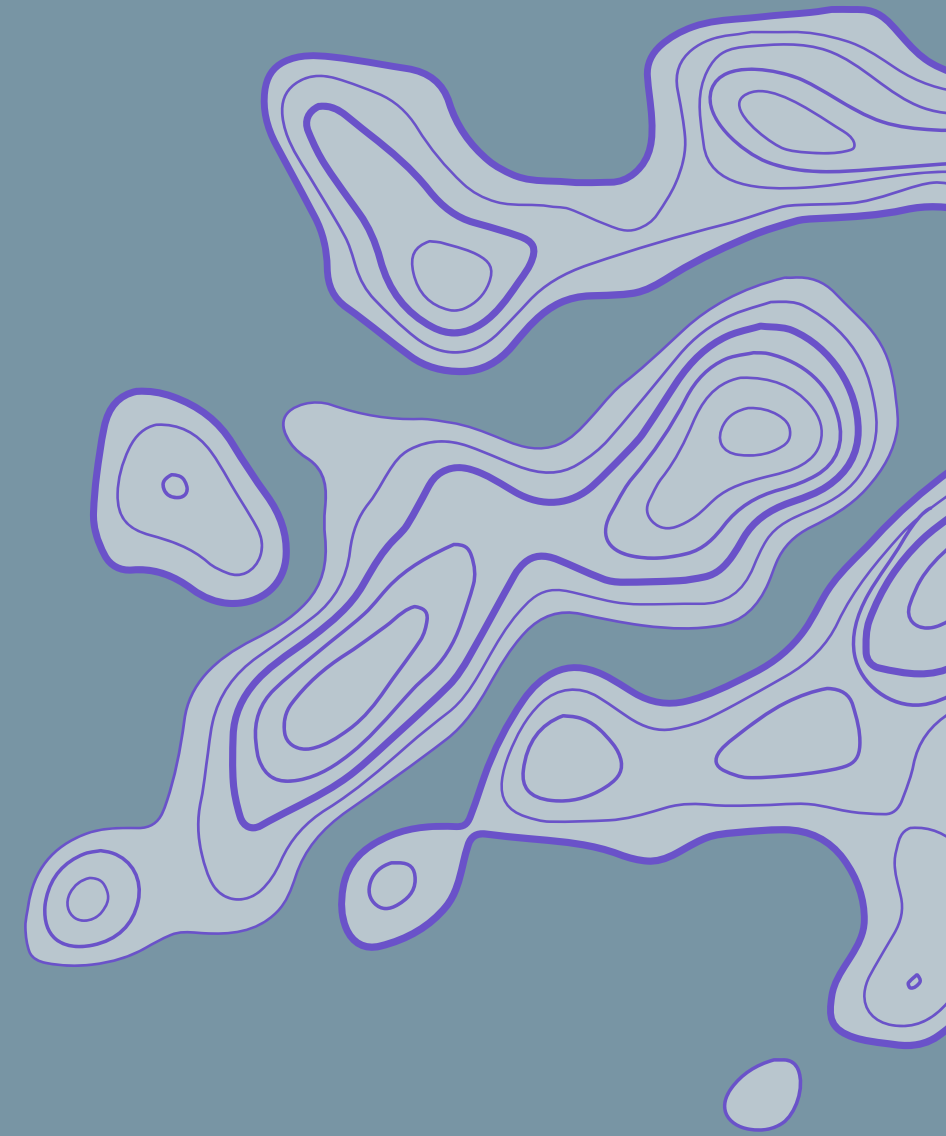
Mapping Power, Privilege, & Identity in Community- Engaged Learning

Humanities in Action Summer Institute

Objectives

Gain or build upon an awareness of the *whole person* in the context of community engagement.

***Mobilize* this power-awareness in communication & co-creation with community partners, students, & colleagues.**

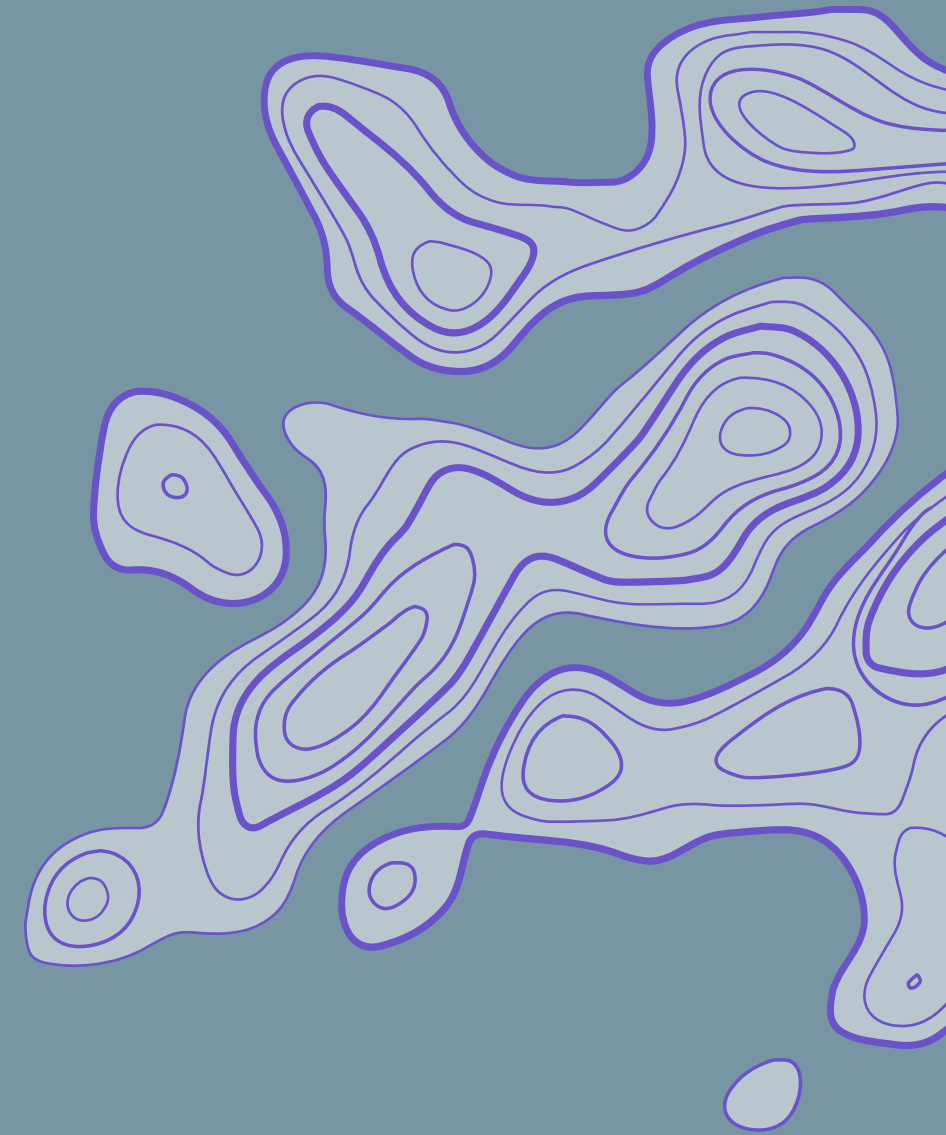


Outline

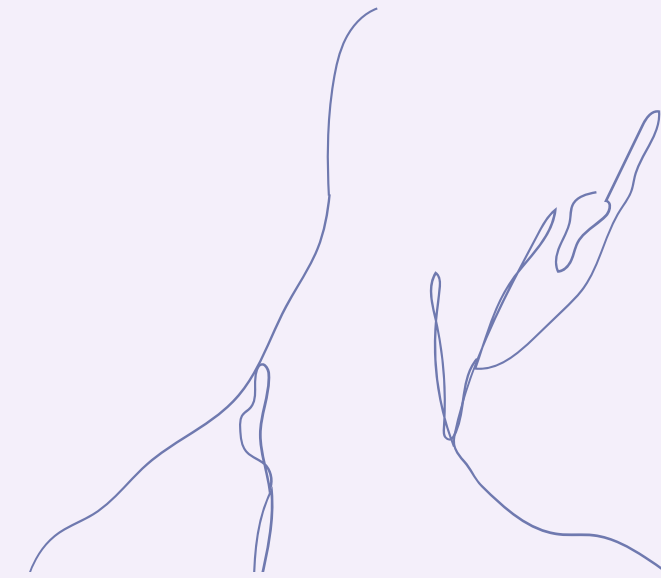
Personal Identity

Community Identity

Disciplinary Identity



Personal & Social Identity



All of our personal identities (ie. ethnicity, age, sexuality) are **socially constructed** and **intersectional**.

Because they are socially constructed, they also become intertwined in larger implicit & explicit *power dynamics*.

Personal Identities

What social & intersectional identities shape who I am? ie. race, gender, sexuality, age, physical/mental abilities, economic background, household, nationality, education, professional role, tenure/non-tenured/tenure-track etc.

When was a time I felt or was made aware of one of my personal identities?

a. What kind of power dynamics were involved?

When was a time I was aware of my personal identities in a community-engaged learning context?

a. What kind of power dynamics were involved?

b. Who had decision-making agency? Should it have been re-negotiated?

Collective Care for Co-Creation

Building an awareness of your identity as a **neighbor & civic partner** provides the groundwork for intentional relationships.

Co-creation sees community partners as agents throughout each step of an initiative.



Community Identities



Who is the community? Who is the community partner?

- a. What is the community's **intersectional identities**?
My community partner's? (ie. race, age, education, role)?
- b. **How** do I know this? **Who** is defining these identities/terms?
- c. Who has the **time** or capacity to be my partner civically?
- d. How is my **campus** a part of *or* divided from "the community" ?

Disciplinary Identities

Who defines the **canon** in my discipline?

How do I understand my **disciplinary identity**? What lenses, resources, voices, skills do I value and operate through?

Where is there **tension** between my discipline's canon & my disciplinary and interdisciplinary identities?